

You are cordially invited to become one of 200 carefully chosen people who will receive DIMENSIONS, beginning with the first sparkling issue, early next month. You are invited to spend hours thumbing in the half-a-hundred pages of select material, prepared by the staff of the old SCIENCE FANTASY BULLETIN. But with SEB's faults removed. In the new DIMENSIONS we have exerted every possible facet of our ingenuity, to bring you not just another "truly good" amateur magazine—but one that will stand forth as a definite contribution to the field of science fiction.

If you are reading this letter, you will receive the next, the first BIG, issue of DIMENSIONS. The period you receive the magazine will run dovetail with the remainder of your subscription to the old SFB. If we are trading, don't forget to send a copy of your magazine to be devid Ish, 914 Hammond Road, Hidgewood, New Jersey, for our amateur magazine review column. But if you have been receiving the magazine gratis for one reason or another, may we suggest you forward some small amount of remuneration for the next copy.

Our purpose in DILENSIONS are definite and original: (1) we will do everything in our power to print material of the very finest caliber to be found in the fan or pro ranks, (2) we will become the New Yorker of the fan world, with material too striking or off-trail to be accepted by the usual professional or fan magazines, (3) we will try to tighten the relationships between the fans and the pros, by presenting material from both, alongside one another, complementing one another and (4) DIMENSIONS will be an arbitrary sounding-board for the pertinent topics of the day, with opinions from all sides.

That, was our statement of policy.

The first issue promises, among its crowded table of contents:

a two-color prize-winning cover by JACK HARNESS
THE IMSTDE STORY OF THE HAROLD SHEA NOVELS by Fletcher Pratt
THE SUM SHIMES AT MIDNIGHT a novelette by Charles W. Ryan
LINT FROM AN INTELLERCHUL'S BELLY-BUTTON a column by
David English, profusely illustrated by the author
THE SOFTEX ATOMIC BLAST a new fanzine review column by Dave Ish
NO CORPSE FOR FRISCO an article by Joe Gibson

FALCONS OF MARABEDLA section one of our first serial by Marion Zimmer Bradley

sparkling book reviews by ALGIS BUDRYS, ANDLE NORTON and Harlan Ellison, reviewing the latest s-f volumes
THE BILL DIGMIN CARTOON FOLIO a carefully compiled cross-section of hilarious stf cartoons, in half-size

And that's just for the next issue. What is to follow in the issues thereafter will cause you to mervel and smile. We've lined up material by names like Philip Jose Farmer, Poul Anderson, Betsy Curtis, Robert Sheckley, Charles V. de Vet and others. And fan names—such as Redd Boggs, Hal Shapiro, Bob Silverberg, Joel Mydahl, Bill Venable and dozens of others. Artists number among themselves Harness, Ward, English, Reamy, R.R. Phillips, Bergeron, Alan Hunter, Emsh, Van Dongen, Venable, Powlesland, and anyone else you can think of.

Well, how does that strike you. The first issue will hit your mailbox within a month and a half, before the Midwest Convention, and it is a bet safe enough to take odds on that it will be in that mailbox every three months thereafter for a good long while. Thanks for having faith in me and in the old SFB. Thanks immeasurably to the 174 people who sent in letters requesting to remain on the list. We'll be soliciting new material soon, so don't hold back on mss. that are really good!

For the finest, look to new DIMENSIONS.

HARLAN ELLISON: editor, 41 East 17th, Columbus 1, Ohio

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